



**SPOTLIGHT**  
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**SU GOLOGONE**  
EXPERIENCE HOTEL  
★★★★



While guests can spend their days relaxing in the spring-fed pool, they can also sign up for arts and crafts workshops as well as cooking and sampling authentic local cuisine.

#### HOSPITALITY



## HIGH STYLE IN SARDINIA

TEXT CHRISTINA VALHOULI

If you're dreaming of a sun-soaked Italian vacation with a stylish twist, consider the Su Gologone Hotel in Sardinia. Located in the foothills of the Supramonte Mountains, the hotel has a rustic chic look, with whitewashed buildings and a terracotta tile roof. The setting is traditionally Mediterranean, as Su Gologone is surrounded by ancient almond and olive groves, dotted with fragrant rosemary and myrtle.

Guests who stay at the hotel are fully immersed in Sardinian art and culture, from the food to the décor. Each room is individually decorated with vintage furniture and new pieces showcasing works from local weavers, nomadic shepherds and artisans.

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The hotel recently debuted Su Gologone Style, a line of home décor inspired by owner Giovanna Palimodde, an avid art collector and painter. Many of the pieces draw inspiration from the wildly rugged local landscape. Cushions and runners are hand-embroidered and painted using natural pigments in shades of indigo, grass and lavender.

Many of the artisans who create the Su Gologone line do so in-house at the Su Gologone Style Art Workshops, held at the hotel. The artists work across a variety of mediums, including ceramics, and wooden and wrought-iron artifacts. Hotel guests can stop by the art workshops or see the creative process and learn about Sardinian traditions.



Every room is a work of art, with whitewashed walls and juniper ceiling beams.



"Symbolism and colors combine to recount a Sardinia unknown to many," notes Palimodde. "Bright, strong colors that can be found not only in the creative palette but in Sardinia's sky, in the peonies that bloom in spring in the Lanaito Valley, and in the countryside figs. Natural pigments get to become history, archaeology, natural fabrics like cotton, wool, linen, worked on the frame, through our Su Gologone Style unique creations."

The pieces incorporate historic icons of the local culture, which has strong matriarchal symbols such as the "mother goddess" and the "female pavilion." Palimodde designs patterns for the pillows which are then embroidered by local seamstresses, ensuring each is unique. Inspiration is also found in the nuances of colors from the Barbagia Mountains, and the rock carvings of the Nuragic civilization.